

## EDUCATION

**Bachelor of Music in Vocal Performance**, The University of Michigan, Ann Arbor 1979  
**Le Diplôme Supérieure de Commerce et d'Industrie**, Le Chambre de Commerce et d'Industrie, Paris in conjunction with Eastern Michigan University. 1980  
**Total Vocal Freedom Level 2 Certification** (Alexander Technique for Singers) 2019  
**The Second City Acting Lab Certification**-The Second City Chicago 2018  
**The Second City Improv program certification** Levels 1-6 The Second City, Chicago  
**The Second City Improv Conservatory Levels** 1-3, The Second City, Chicago

## SOLOS WITH ORCHESTRAS AND CHAMBER ENSEMBLES

**Messiah**, Handel, The Milwaukee Symphony, The Seattle Choral Company and Orchestra ,St. James Cathedral, Chicago  
**Die Schöpfung** (final movement) , Haydn, The Milwaukee Symphony Orchestra  
**Miserere**, Allegri, The Milwaukee Symphony Chorus  
**Cantatas 14, 36, 84,187, 211, and 212**, JS Bach, The Bach Babes (Milwaukee Symphony female instrumentalists chamber ensemble)  
**Oster-Oratorium**, JS Bach, The Bach Babes  
**Mi Palpita Il Cor**, Handel, The Bach Babes  
**Selected Opera Arias**, Handel and Purcell, The Bach Babes  
**Exultavit cor meum**, Schütz, The Bach Babes  
**Cantata per La Nascita**, A. Scarlatti, The Bach Babes  
**Cantata Singet dem Herrn**, Buxtehude, The Bach Babes  
**Le Lis et le Rose**, Campra, The Bach Babes  
**West Side Story highlights** (role of Francisca), The Seattle Symphony  
**Dulcissime** (Carmina Burana), The Seattle Choral Company and Orchestra  
**Dettingen Te Deum**, Handel , The Seattle Choral Company and Orchestra  
**Te Deum**, Arvo Pärt, The Seattle Choral Company and Orchestra  
**Requiem**, John Rutter, The Seattle Choral Company and Orchestra  
**Johannes-Passion**, JS Bach, The Seattle Choral Company and Orchestra  
**Cantata #227**, JS Bach, The Seattle Choral Company and Orchestra  
**Requiem**, Mozart, The Seattle Choral Company and Orchestra  
**Jephte**, (role of Filia), Carissimi, Walla Walla Baroque  
**Dido and Aeneas** (role of Belinda), Walla Walla Baroque  
**De profundis clamavi**, Lalande, Walla Walla Baroque  
**Sacris solemnis**, Lalande, Walla Walla Baroque  
**Gloria**, Vivaldi, The Elkhart Symphony Orchestra  
**Cantata #4**, Bach, Walla Walla Baroque  
**Ombra mai fu**, Handel, The Pacific Northwest Ballet  
**Bachianas Brasileiras** for 8 cello and soprano, Behnke Recital Series, St. Thomas Episcopal Church, Medina, Washington,  
**Gloria**, Vivaldi, The Elkhart Symphony  
**Songs of Love**, Monteverdi, Mon Choeur, Indianapolis  
**Great Mass in C minor**, Mozart, The University of Indianapolis  
**Missa Brevis**, Mozart, The University of Indianapolis  
**Cantata #140**, JS Bach, The South Bend Chamber Singers and Orchestra  
**Matthäus-Passion**, JS Bach, The Ann Arbor Symphony  
**Judas Maccabeus**, Handel, The Ann Arbor Oratorio Society

## **OPERA/MUSICAL THEATER**

**Susanna-The Marriage of Figaro**, Indiana Opera North  
**Rosalinda-Die Fledermaus**, Indiana Opera North  
**Pamina-The Magic Flute**, Indiana University, South Bend  
**Lauretta-The Music Master**, Ann Arbor Comic Opera  
**Lucy Lockit- The Beggar's Opera**, Ann Arbor Comic Opera  
**Venus-Orpheus in the Underworld**, Ann Arbor Cmich Opera  
**Mrs. Pinkerton-Madame Butterfly**, The University of Michigan  
**Eliza Doolittle-My Fair Lady**, Elkhart Civic Theater  
**Elly-Jacques Brel is Alive and Well and Living in Paris**, Ann Arbor Union Theater  
**Consuelo-West Side Story**, Ann Arbor Union Theater

## **RECITALS**

32 various recitals including the repertoire of the French Romantics, 20<sup>th</sup> Century Americans, German Lieder, and Medieval, Renaissance and Baroque composers. Most recent title "*Hildegard meets Samuel Barber*"-a multi media concert presenting the art, readings and music of Hildegard of Bingen and Samuel Barber's "Hermit Songs" set to medieval texts.

## **RECORDINGS**

**World Library Publishing**, demo recordings, Chicago  
**Hal Leonard Publishing**, demo recordings, Airborne Studios, Indianapolis  
**Lorenz Publishing**, demo recordings, Airborne Studios  
**National Christian Choir**, back up, Airborne Studios

## **PROFESSIONAL CHORAL POSITIONS**

**The William Ferris Chorale**, Chicago, 2009-present  
**St. James Cathedral**, staff singer, 2009-2019  
**The Aestas Consort**, soprano, Chicago, 2014-2017  
**The Seattle Choral Company**, soprano section leader, soloist and vocal coach, 2001-2008  
**The Milwaukee Symphony Chorus**, soprano section leader, 1997-2000  
**St. Christopher's Episcopal Church**, soprano section leader/soloist, Milwaukee, 1994-2000  
**St. John's Episcopal Church**, Elkhart, IN. 1985-1988  
**St. Andrew's Episcopal Church**, Ann Arbor, 1975-1981

## **TEACHERS AND COACHES**

**Karen Brunssen**, voice, Chicago  
**Neva Bailey**, voice, Chicago  
**Katherine Hilgenberg**, voice, Ann Arbor  
**Garry Grice**, opera, South Bend  
**Adele Brouchoff**, voice, Milwaukee  
**Ralph Herbert**, German Lieder, Ann Arbor  
**Eugene Bossart**, Repertoire and Chamber Music, Ann Arbor  
**Elly Ameling**, master class singer, Debussy, Vancouver, BC  
**Michael Hanko**, Voice and Alexander Technique, Total Vocal Freedom, New York City.

**Peter Jacobson**, Alexander Technique, Total Vocal Freedom, St. Paul, Minnesota  
**Eleni Vosniadu**, Alexander Technique, Total Vocal Freedom, Sao Paulo, Brazil  
**Amanda MacDonald**, Alexander Technique, Chicago  
**Deborah Darr**, Feldenkreis, Chicago  
**Carol Levin**, Alexander Technique, Seattle

## **TEACHING POSITIONS**

**Voice for the Whole Singer**, private studio, 1982-present  
**Total Vocal Freedom-The Phoenix Program** (on line class for female singers over age 50)  
2018-present  
**Bellevue Public Schools** (Washington), substitute teacher, music, special education, elementary/secondary 2003-2008  
**The Diocesan School of Fatih and Ministry**, Seattle, chanting workshop, 2006  
**The Milwaukee Symphony Arts in Community Education Quartet**, 1997-2000  
**North Shore Early Childhood Cooperative**, special education para-educator 1995-2000  
**Holy Family Episcopal Church**, volunteer Christian Education Director, Montessori based, 1991-1994  
**Adams High School**, private and class voice teacher, South Bend ,1990-1991  
**Elkhart Central High School**, Private and class voice teacher, 1987-1991  
**University of Notre Dame Music Prep Program**, private voice teacher, 1989-1991  
**Indiana University of South Bend**, Voice, Sight Reading, Preschool Music teacher, 1986-1991  
**St. John's Episcopal Church**, Elkhart, Interim Adult and Youth Choir Director, 1985-1986

## **PROFESSIONAL ORGANIZATIONS**

The National Association of Teachers of Singing  
The Voice Foundation

